

Azra Akšamija

Curriculum Vitae

May 18, 1976 born in Sarajevo, Bosnia and Herzegovina
February 17, 1997 Austrian Citizenship

Education

Since fall 2004 **Massachusetts Institute of Technology, Department of Architecture**
(Cambridge, USA)
PhD student at the History, Theory and Criticism Section / Aga Khan Program for
Islamic Architecture at MIT
Objective degree: PhD (expected graduation 2010)

2002 - 2004 **Princeton University, Graduate School of Architecture** (Princeton, USA)
Master of Architecture degree

1995 - 2001 **Technical University Graz, School of Architecture** (Graz, Austria)
Diploma Engineer in Architecture degree
High honors and distinction

May 2001 **Berlage Institute** (Rotterdam, Holland)
Exchange thesis study with Prof. Raoul Bunschoten
Master Class "Rotterdam Waterfront" with Guest Professor Hani Rashid

1999-2000 **Technical University Hamburg Harburg, Department of Urban and Regional
Planning** (Hamburg, Germany)
Academic year abroad, Socrates/Erasmus Student Exchange Program

1999-2000 **Academy for Fine Arts and Design Hamburg, Department of Architecture**
(Hamburg, Germany)
Academic year abroad

Language Competencies

Bilingual German and Bosnian
Fluent English
Basic knowledge Italian, Latin, most Slavic languages

Fellowships, Honors and Awards

- 2009-2010 Charlotte W. Newcombe Doctoral Dissertation Fellowship, awarded by the Woodrow Wilson National Fellowship Foundation (one year fellowship)
- Summer 2009 Kress Travel Fellowships in the History of Art, awarded by the Samuel H. Kress Foundation
- 2008/2009 Krupp Foundation Fellowship, awarded by the Minda de Gunzburg Center for European Studies, Harvard University (one year fellowship)
- 2007/2008 MIT / Barakat Foundation Grant (project grant)
- Fall 2007 Hyzen Fellowship, MIT (one semester fellowship)
- Summer 2007 Grant by The Council for the Arts at MIT (project grant)
- Summer 2006 Grant by The Council for the Arts at MIT (project grant)
- Spring 2006 Harold and Arlene Schitzer Prize in the Visual Arts 2006 (3rd pr.), MIT Council for the Arts
- Spring 2005 Travel Grant 2005-2006, Aga Khan Program for Islamic Architecture MIT
- 2004-2007 Aga Khan Fellowship at Massachusetts Institute of Technology (4 years)
- Fall 2003 Honorable Mention at the 6th Graz Biennial on Media and Architecture
- Fall 2002 Promotion by The Office of The Austrian Federal Chancellor (BKA)
- 2002 - 2004 Princeton University Graduate Fellowship (1,5 years)
- Summer 2002 Styrian Provincial Government Fellowship, Department for Science and Research
- Spring 2001 Stipendium für kurzfristiges wissenschaftliches Arbeiten im Ausland (4 months), Technical University Graz
- 1999-2000 Socrates/ Erasmus – Mobilitätsstipendium (1 year)

Professional Affiliations

- Since Fall 2008 Society of Architectural Historians
- Since Spring 2008 Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (AMCA)
- Fall 2007 Correspondent for the European Architectural History Network (EAHN) representing Bosnia-Herzegovina
- Since Fall 2005 Founding and board member of Centrala - Foundation for Future Cities, Rotterdam, NL
- 2005-2008 Graduate Affiliate at the Center for Advanced Visual Studies, MIT
- Since 2005 ArchNet, MIT
- Since Fall 2004 Aga Khan Program for Islamic Architecture, MIT
- Spring 2002 Habitat 2000 plus, Vienna, Austria
- Since Spring 2002 Space Unit Network, Graz – Vienna - Kitzbühel, Austria

- 2001 European Austria, Vienna, Austria
 Fall 2001 Haus der Architektur Graz, Austria

Working Experience

- Summer 2008 **Studio Teacher – “Our Others”**
 A research studio examining the spatial production of cultural identities and social differences, 21 July – 1 August, 2008. Invited teaching commission by the Vorarlberg Architecture Institute as a part of the multidisciplinary Summer School in Bregenz, Austria.
- Spring 2007 **Teaching Assistant - Studio “Digital Mosque”**
 Teaching Assistant for Arindam Dutta and Mark Goulthorpe, Architectural Design Studio, Level III, 4.156 *Digital Mosque*, Department of Architecture MIT
- Fall 2006 **Teaching Assistant – Course “Religious Architecture and Islamic Cultures”**
 Teaching Assistant for Nasser Rabbat, seminar 4.614 *Religious Architecture and Islamic Cultures*, Department of Architecture MIT
- Summer 2006 **Curator – Project “Lost Highway Expedition”**
 Collaborative conceptualization and organization of the *Lost Highway Expedition* with Centrala – Foundation for Future Cities. Curating of the expedition program of the in Sarajevo, 23-24 August, 2006 in collaboration with Pro.ba and Sarajevo Center for Contemporary Art (SCCA) / Dunja Blazevic and Asja Hafner.
- Spring 2006 **Teaching Assistant – Course “Civic Architecture in Islamic History”**
 Teaching Assistant for Nasser Rabbat, seminar 4.613 *Civics Architecture in Islamic History*, Department of Architecture MIT
- Since Spring 2005 **Curator – Project “Europe Lost and Found”**
 Founding member of Centrala – Foundation for Future Cities, NL. Collaboration in conceptualization and organization of the multidisciplinary research project *Europe Lost and Found* (2006-2009) and *The Lost Highway Expedition* (2006) with Srdjan Jovanovic Weiss, Ivan Kucina, Kyong Park, Marjetica Potrc and STEALTH
- Spring 2005 **Teaching Assistant –Studio New Maps of Europe**
 Teaching Assistant for Marjetica Potrc, Art and Design Studio 4.395 *New Maps of Europe*, Center for Advanced Visual Studies, MIT
- Fall 2005 **Teaching Assistant – Course “Special Problems in Islamic and Nonwestern Architecture”**
 Teaching Assistant for Mohammad Al-Asad, seminar 4.627 *Special Problems in Islamic and Nonwestern Architecture*, Department of Architecture MIT
- Fall 2004 **Teaching Assistant - Course “Religious Architecture and Islamic Cultures”**
 Teaching Assistant for Nasser Rabbat, seminar 4.614 *Religious Architecture and Islamic Cultures*, Department of Architecture MIT
- Fall 2004 **Curator – Exhibition “The Bosnian Chronicle”**
 Gallery for Contemporary Art Leipzig, Germany

- Summer 2004 **Architectural Juror – Competition “Shrinking Cities“**
 Juror for the international competition *Reinventing Urbanism* organized by *Archplus* as a part of the *Shrinking Cities* project in cooperation with *Domus*. *Shrinking Cities* is a project initiated by the German Federal Cultural Foundation in cooperation with Gallery for Contemporary Art, Leipzig, Bauhaus Foundation Dessau and *Archplus*
- Summer 2004 **Designer – Office Atopia**
 Collaboration in conceptual design and development of the projects *XL4* and *Batarsea* for *Atopia*, NYC, USA. *Atopia* is an interdisciplinary office with focus on institution-, communication- and urban design
- Spring 2002 **Editor Assistant – Publication “Habitat 2000 plus”**
 Collaboration in research project of the *Habitat 2000 plus* and editing of the publication *In The Boat*, Vienna, Austria
- Fall – Winter 2001 **Editor Assistant – Organization European 6 Austria**
 Collaboration in editing the publication of the architectural competition *European 6 Austria*, Vienna, Austria
- Spring - Fall 2001 **Curatorial Assistant - House of Architecture Graz / Steirischerbst**
 Work in organization of the symposium *Perfekte Location* and the exhibition *The Private House*, House of Architecture, Graz, Austria. Organization and location design for the final event for the festival *Steirischerbst*, Graz, Austria
- 1999 – 2000 **Designer - Office RHW Architekten**
 Design work in architectural office *Renner-Hainke-Wirth Architekten*, Hamburg, Germany

Architectural Competitions

- Fall 2003 Competition *Starterhaus* by Finanzpartner BHW and the magazine *Zuhause Wohnen: Designhaus* designed with Renner Hainke Wirth Architects Hamburg, third prize
- Spring 2000 Competition *Stintfang 2000: 3. Bühlaunwettbewerb* in Hamburg, group work with Ida Mai Hess, Jörg Karow and Michael Stoiser, second round
- Winter 99-00 *Schinkel Idea Competition 2000: New Use of the Tegel Airport* in Berlin, group work with Ida Mai Hess, Michael Stoiser and Daniel Petzold, award
- Spring 1999 Competition in Urbanism: *Hamburg – Osdorf*, Academy for Fine Arts and Design Hamburg, group work with Michael Klammer, Michael Stoiser and Daniel Petzold, second prize

Invited Lectures at Academic Institutions

- April 22, 2010 **Invited Lecture at Harvard University, Cambridge, MA**
Guest lecture within the course Culture and Belief 12/HDS 3627, entitled “For the Love of God and His Prophet: Religion, Literature and the Arts in Muslim Cultures” by Prof. Ali S. Asani, Department of Near Eastern Languages and Civilizations
Lecture Title: “Mosque architecture for Contemporary Muslim Societies”
- February 12, 2010 **Invited Lecture at the Florida International University, FL, USA**
Lecture hosted by the Middle East Studies Center, School of International and Public Affairs
Lecture: “Nomadic mosque: Architecture as Identity”
- February 25, 2009 **Invited Lecture at the New York University, NY, USA**
Guest lecture within the seminar *Technology as Identity* at the Interactive Telecommunications Program (ITP), Lecturer: Ayah Bdeir
- November 11, 2008 **Invited Lecture at the Art University Linz, Austria**
Guest lecture within the seminar *Interface Cultures*, Lecturer: Prof. Christa Sommerer
- April 25, 2008 **Invited Lecture at the American University of Paris, France**
A. W. Mellon Lecture Series. Two talks: Nebahat Avcioglu "The Mosque: From the House of the Prophet to Monuments of the State" and Azra Aksamija "Portable Mosques."
- Oct. 22, 2007 **Invited Lecture at the Massachusetts Institute of Technology , Cambridge, MA**
Aga Khan Program for Islamic Architecture lecture series organized by Deniz Turker and Anneka E. Lenssen.
Papers: Nebahat Avcioglu and Azra Aksamija
- Oct. 19, 2007 **Invited Lecture at the Massachusetts Institute of Technology, Cambridge, MA**
Within the course Religious Architecture and Islamic Cultures / course lecturer: Prof. Nebahat Avcioglu
Lecture: “The Mongol invasions and consequent Islamization: The mosques, madrasas, and mausolea of the Ilkhanids”
- April 24, 2007 **Invited Lecture at the Massachusetts Institute of Technology, Cambridge, MA**
Within the course Advanced Study in Modern Architecture / course lecturer: Prof. Stanford Anderson
Lecture: “The Modern Vernaculars: Cultural Construction of Built Environments”
- March 05, 2007 **Invited Lecture at Wellesley College, Wellesley, MA**
Invited Lecture: "The World as a Mosque"
Organized by Architecture Program at the Wellesley College and Al-Muslimat

- Dec. 14, 2006 **Invited Panelist at the Center for European Studies / Harvard University, Cambridge, USA**
 Invited Lecture at the Panel: Europe's other Urban Heritage. The Creation and Destruction of Islamic Spaces in Bosnian Towns and Cities.
 Speakers: Andras Riedlmayer, Director of the Documentation Center of the Aga Khan Program for Islamic Architecture at Harvard's Fine Arts Library. A specialist in the history and culture of the Balkans and Azra Aksamija
 Panel organized and moderated by John Czaplicka
- January 26, 2006 **Invited Lecture at the Technical University Innsbruck, Austria**
 Organized by the Department for Urban Planning, TU Innsbruck
- November 20, 2005 **Invited Lecture at the Bauhaus Dessau, Germany**
 Lecture series on UN Urbanism, Bauhaus Dessau College
- November 25, 2003 **Invited Lecture at the New School University, Department for Social Sciences, New York City, NY**
 Within the seminar *Urban Spaces: On, Under and Above*, Lecturer: Prof. Aleksandra Wagner

Invited Lectures at Art Institutions

- Oct. 14, 2009 **Invited Lecture at the International Festival of Contemporary Arts – City of Women Ljubljana, Slovenia**
 Festival theme “Global South”. Lecture and performance “Nomadic Mosque” at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts. Lecture followed by a round table discussion themed “Who is Afraid of the Other”. Event organized by City of Women Festival in collaboration with SRC SASA, and supported by the Austrian Cultural Forum – Ljubljana.
 Moderator: Lana Zdravković, researcher at the Peace Institute and KITCH artist. Round table participants philosopher Rado Riha, researcher and professor at SRC SASA; aesthetician Lev Kreft, Professor at the Faculty of Arts and Director of the Peace Institute; and architect, painter, and sociologist Beatriz Tomšič Čerkez researcher and lecturer at the Faculty of Education.
- Oct. 18, 2007 **Invited Lecture at the Massachusetts College of Art, Boston, MA**
 Artist lecture series *Upgrade! Boston* organized by Jo-Anne Green for *Turbulence.org* in partnership with the Studio for Interrelated Media at Massachusetts College of Art.
- Sept. 30, 2007 **Invited Artist Talk at the Secession Vienna, Austria**
 Presentation of recent art projects within “Kunstmoschee”
- July 21, 2007 **Invited Lecture at the Secession Vienna, Austria**
 Panel: “Form as Identity / Identity as Form” with Nebahat Avcioglu (Keynote speaker), Azra Aksamija, Thomas Pucher, and Christina Lenart
 Lecture: “Negotiating Identity: Twenty-First Century Mosques in Bosnia-Herzegovina”
- May 20, 2007 **Invited Artist Talk at the P.S.1, New York City, NY**
 Presentation of projects within the Fine Print Program: Alternative Media, An

afternoon with *Lovely Daze*, a biannual independent artists' publication founded by Charwei Tsai and co-edited by Lesley Ma.

April 25, 2007 **Invited Lecture at the Carpenter Center, Harvard University, Cambridge, MA**
Presentation of projects and discussion with the curator Eva Diaz,
Event: "BYO (Bring Your Own), Voices of the Contemporary at the Carpenter
Center", organized by Prof. Carrie Lambert-Beatty, Khadija Z Carroll and Katie Pfohl, Department for History of Art and Architecture, Harvard University

April 5, 2006 **Invited lecture at the Center for Advanced Visual Studies MIT, Cambridge, MA**
Presentation of the projects "Europe Lost and Found" and the "Lost Highway Expedition." Lecture with artist, architect and curator Kyong Park

September 13, 2005 **Invited Lecture at the MIT Graduate Art Forum, Cambridge, MA**
Organized by the MIT Office of the Arts
Presenters: Azra Aksamija and Joe Dahmen, Moderator: Wendy Jacob

September 13, 2002 **Invited Lecture at the Generali Foundation Vienna, Austria**
Lecture and discussion with Dr. Wolfgang Petritsch, former High Representative of the International Community for Bosnia and Herzegovina and Austria's permanent representative at the UN office in Geneva and the WTO

Other Invited Lectures

- June 25, 2009 **Invited Lecture (series) for the US Embassy Vienna at the former Synagogue Hohenems, Austria**
An event within the lecture series entitled “How to Built a Site-Specific Minaret?“, organized by the INKA Institut für Interkulturelle Arbeit (Institute for Intercultural Work), Dornbirn, Jewish Museum Hohenems, Association okay. zusammen leben, Projektstelle für Zuwanderung und Integration (okay. Living Together. A Project for Immigration and Integration), Dornbirn, v a i Vorarlberg Architecture Institute, Dornbirn. The lecture was initiated and sponsored by the US Embassy Vienna
Lecture title: “Zwischen Gebetsstätte und Kulturzentrum: Vielfalt der Moscheenarchitektur in den U.S.A.“ (“Between Prayer Space and a Cultural Center: The Diversity of Mosque Architecture in the U.S.A.”)
- July 23, 2008 **Invited Lecture at the Vorarlberg Architecture Institute**
Organized by the Vorarlberg Architecture Institute as a part of the multidisciplinary Summer School in Bregenz, Austria.
- July 1, 2008 **Invited Lecture at the City Hall Vienna, Austria**
Organized by the Green Party Vienna. Lecture followed by the discussion with Alev Korun, Integration Spokesperson and Sabine Gretner, Planning Spokesperson of the Green Party Austria.
- August 24, 2006 **Invited Lecture in the Magribija Mosque, Sarajevo, Bosnia and Herzegovina**
Organized within the “Lost Highway Expedition”
Lecture: “When Flags Become Buildings and Buildings become Flags: Identity politics in Bosnia's Mosque Architecture Today“
- November 18, 2005 **Invited Lecture at the *Balkan Black Box Festival***
Lecture and participation in the workshop "give and take, steal and mutate - Appropriation of the city between identity politics and Art of Survival"
7 days of independent art and architecture from South-East Europe, Berlin, Germany
- November 3, 2005 **Buckingham Browne & Nichols Upper School**
Invited lecture for the celebration of Eid ul-Fitr

Participation in Conferences and Symposia

- April 17-18, 2010 **Second Annual Prince Alwaleed Bin Talal Islamic Studies Program Conference “Contemporary Muslim Voices in the Arts and Literatures,” Harvard University**
Invited Lecture: "Wearable Mosque"
Presenters: Hamra Abbas (painter/sculptor), Salman Ahmad (rock musician), Azra Aksamija (architect/artist), Samina Ali (author), Wasma'a Chorbachi (calligrapher, sculptor), Mustafa Davis (filmmaker and director), Syed Akbar Hyder (scholar/activist), Sehr Jalal (miniature artiste), Michael Muhammad Knight (author), Basim Osmani/Shahjehan Khan (punk rockers), Hamza Perez (hip hop artist), Samina Qureishi (photographer, author), Hussein Rashid (scholar/activist), Mehmet Ali Sanlikol (musician), Amir Sulaiman (spoken word poet).
- Sept. 4, 2009 **Invited Lecture (series) for the US Embassy Vienna at the Symposium Symposium *Moscheen heute: Bauaufgabe und Gesellschaftspolitische Verantwortung (Mosques Today: A Building Task and Sociopolitical Responsibility)* at the Architecture Center Vienna, Austria**
The symposium and Panel Discussion organized by the
The lecture was initiated and sponsored by the US Embassy Vienna
Lecture title: “Zwischen Gebetsstätte und Kulturzentrum: Vielfalt der Moscheenarchitektur in den U.S.A.“ (“Between Prayer Space and a Cultural Center: The Diversity of Mosque Architecture in the U.S.A.”)
Presenters: Azra Aksamija, Sabine Kroissenbrunner, Hüsnu Yegenoglu, and Christian Welzbacher. Moderation: Gudrun Harrer. Discussants: Omar Al-Rawi (parliamentary delegate and representative for integration of Islamic communities in Austria) and Christoph Prinz (Major of Bad Vöslau)
- July 10-11, 2009 **Invited Lecture at the *Archive/Counter-Archive* Conference at the Monash University Center, Prato, Italy**
A Conference organized by the Faculty Art & Design, Monash University, Melbourne and The Centre for Drawing, a Research Centre of the University of the Arts London.
Keynote speakers: Okwui Enwezor and Charles Merewether. Panelists: Azra Aksamija, Jordan Baseman, Andrew Benjamin, Rossella Biscotti, Sonia Boyce, Lorenzo Bruni, Brian Catling, Victoria Lynn, Avis Newman, and Tom Nicholson.
Presented paper: “Monument in Waiting”
- March 23-25, 2009 **Invited Discussant at the 14th Annual World Convention of the Association for the Study of Nationalities (ASN), *Imagined Communities, Real Conflicts, and National, International Affairs Building*, Columbia University, New York**
Panel: *(Re-)Building Identity: Architecture and National Identity in the Ottoman Empire and the Balkans*
Chair: Veronica Aplenc; Panelists: Paolo Girardelli, Mirjana Ristic, Emily Makas; Discussant: Azra Aksamija
- June 27, 2008 **Invited Lecture at the Conference *Divided God*, Ljubljana**
Conference *Divided God*, held in the City Hall Ljubljana, Slovenia on 25-29 June 2008 in Ljubljana on the role of religion in contemporary conflicts of different societies and cultures.

- March 3-4, 2008 **Workshop Leader (Invited) at the Conference *Islam in Sicht. Zur Auseinandersetzung um muslimische Bauten in Oesterreich [Islam Becoming Visible. Controversy about the Islamic Buildings in Austria]*, Donau-Universitaet Krems**
Conference organized by Donau-Universitaet Krems, Fachbereich fuer Interkulturelle Studien
- February 29, 2008 **Invited Lecture at University of North Carolina, Chapel Hill, NC**
Workshop *Global Middle East*, Center for the Study of Middle East and Muslim Civilizations, University of North Carolina
- June 4, 2007 **Invited Lecture (Keynote) at the Conference *Translocal Practices. Artistic Practices in Networked Spaces*, Kunsthalle Zurich, Switzerland**
Keynote-lecture with Prof. Ute Meta Bauer.
Lecture: "aVoid. Antagonistic Fields in the Translocal Space."
- Feb. 23-25, 2007 **Interdisciplinary Graduate Student Conference *Eastern Europe, Russia, and Central Asia: Defining Ourselves and Being Defined: Globalization, Regionalism and Multiculturalism*, Pittsburgh, PA**
Presented paper: "Balkanizing Minimalism: The War Memorial at the Church of St. George in Sokolac, Bosnia-Herzegovina."
Conference organized by University of Pittsburgh, Russian and East European Studies at Pittsburgh University and GOSECA
- October 26-27, 2006 **Symposium *LHE @ MIT: The Lost Highway Expedition And Self-Organized Archive*, CAVS at MIT, Cambridge, USA**
Conceptualized, organized and moderated the interdisciplinary symposium co-organized with Meg Roetzel, Associate Curator at the Center for Advanced Visual Studies (CAVS) at MIT.
- October 13-14, 2006 **Lecture at the Symposium *Dictionary of War, Dom im Berg, Graz, Austria***
Invited lecture at the project *Dictionary of War* organized by *Multitude* e.V. and *Unfriendly Takeover* Frankfurt/Munich/Graz/Berlin (June 2006 – February 2007) in collaboration with the *Festival Steirischer Herbst*.
Presented paper: "Pro-vocation"
- June 12-13, 2006 **Workshop *International City Mostar, Mostar, Bosnia and Herzegovina***
Invited participation in workshop *UN Urbanism* organized by Bauhaus Kolleg, Bauhaus Dessau Foundation, Friedrich-Ebert Foundation within the *UN-Urbanism Program* of the Bauhaus Kolleg.
Invited experts: Azra Aksamija (Aga Khan Program for Islamic Architecture, MIT), Senada Demirovic (City of Mostar), Aleksandr Stular (UN-Habitat Mostar), Rolf van Uye (Director of OSCE, RC Mostar), Andrea Vonkeman (UNHCR Sub-Office Mostar), Michael Weichert (Friedrich Ebert Foundation).
- May 30-31, 2006 **Summit *Lost Highway Expedition*, Ljubljana, Slovenia**
Participation and project presentation in the 2nd summit of the trans-national research project *Europe Lost and Found*.

- April 21-22, 2006 **Invited lecture at Symposium *The Mosque in the West*, MIT, Cambridge, USA**
 Symposium sponsored by the Aga Khan Program for Islamic Architecture at MIT with support from the Dean for Student Life and the MIT Council for the Arts
 Presented paper: “Generative Design Principles for Contemporary Islamic Practice in the West“
- March 10-12, 2006 **Invited Lecture at Conference *Liminal Spaces, Qalandiya, Palestinian Territory***
 Conference organized as a collaboration of the Israeli Centre for Digital Art Holon, the Palestinian Association for Contemporary Arts PACA and the University of the Arts Berlin
 Presented paper: “Where Religions Meet: Spatial Mediation of Religious Conflicts“
- July 8-24, 2005 **Invited participation in the *International Artist Symposium Ortung 2005, Strobl / Wolfgangsee, Austria***
 Symposium and artist in residence program organized by the Kunstverein Srobl and Landesregierung Salzburg
 Artists: Azra Aksamija, Mladen Bosnic, Gabriele Chari, Folke Köbberling, Mads Lynnerup, Gil Shachar, Norbert Trummer
- April 22-23, 2005 **Interdisciplinary Graduate Student Conference *Crossing The Boundaries XIII, University SUNY Binghamton, NY***
 Presented paper: “Bread and Games. Plant and Play: Art between Social Justice and Social Experiment. “
- March 27, 2003 **Lecture at the workshop *Urban Ecologies***
 Invited lecture and participation by the Liverpool Biennial, UK
 Papers: Azra Aksamija, Leo Fitzmaurice, Lily van Ginneken & Jan Wijle, Kyong Park, Christoph Schäfer. Moderator: Jonathan Harris
- January 30-31, 2003 **Lecture at the symposium *Frauen, die die Stadt bewegen***
 Invited lecture and participation, Theme: Gender specific aspects in the city development
 Department for Architecture, Academy for Fine Arts Munich, Germany / Prof. Otto Steidle, Prof. Maria Auböck, Ass. Johannes Ernst
 Papers: Azra Aksamija, Susanne Burger, Gabriele Friedrich, Jutta Kleedorfer, Elisabeth Schweeger, Franziska Ullmann.
- September 28, 2002 **Workshop *Urban Independent***
 Invited participation in Marjetica Potrc’s project for *Consuming Places* in Creative Time, Brooklyn, NY
 Facilitators: Gans&Jelacic, Kyong Park, Marjetica Potrc, Alexandra Wagner.
 Moderator: Lebbeus Woods

Selected Bibliography

- Essays “Flocking Mosque.” *Forward* 110. Architecture and the Body. (Spring 2010):14-19. http://www.aia.org/aiaucmp/groups/ek_members/documents/pdf/aiab083155.pdf
- “Postsozialistische Moscheen.” *Baumwelt* 43. Die Wiederkehr der Gotteshäuser in Serbien, Kroatien, Bosnien-Herzegowina und in der Ukraine (2009): 26-31.
- “Mosques Balkanized: Challenges of Building and Rebuilding in post-socialist Bosnia and Herzegovina.” *Hintergrund* 44. Moscheen heute. Published by Architekturzentrum Wien (2009):18-25.
- “Generative Design Principles for the Contemporary Mosque.” In *The Mosque. Political, Architectural and Social Transformations*, edited by Ergün Erkoçu and Cihan Bugdaci, 129 -139. Rotterdam: NAI Publishers, 2009.
- “Echo of Islam in the West: Reactions to the Wearable Mosque.” *ArteEast Online*, edited by Diana Allan. (March 1, 2009). <http://www.arteeast.org>
- “A-national Heroes.” In *Lexicon of Provisional Futures*, edited by Centrala - Foundation for Future Cities. <http://www.provisionalfutures.net>
- “(Re)Constructing History: Post-Socialist Mosque Architecture in Bosnia and Herzegovina.” In *Divided God And Intercultural Dialog*, edited by Tomislav Žigmanov, 106 – 133. Ljubljana: Dijaški Dom Ivana Cankara (DIC) and KUD Pozitiv, 2008.
- “Die Welt als Moschee.” In *Kunstmoschee*. Exhibition Catalogue, 6 – 29. Vienna: Secession Vienna, 2007.
- “Living Monument.” In *Memoshpere. Rethinking Monuments*, edited by Mihnea Mircan and Meta Haven: Design Research. Exhibition Catalogue “Low-Budget Monuments,” Romanian Pavilion at the 52nd Venice Biennial. Frankfurt: Revolver, 2007. (Co-authored with Khadija Z. Carroll).
- “Islamic Architecture.” In *Encyclopedia of Islam in the United States*. Vol.1. Edited by Jocelyne Cesari. Westport, CT: Greenwood Press, 2007. (Co-authored with Deniz Turker).
- “The Generic Mosque. Design Principles for Mosque Design.” *Elisava TdD. Critical Design* 24 , (2007): 51 – 61.
- “Urban Navigation.” In *Urban Ecology: Detroit and Beyond*. Pp. 40-43. Edited by Kyong Park. Hong Kong: Map Book Publishers, 2005.
- “The Bosnian Chronicle.” In: *On the Political Power of Cultural Territories*. Pp. 364 - 391. Edited by Galerie für Zeitgenössische Kunst Leipzig in cooperation with Kulturstiftung des Bundes. Köln: Verlag der Buchhandlung Walter König, 2003/2004.
- “Arizona Road. The Discovery of the Urban Phenomenon: Arizona Road in Bosnia,” *Arterlier*. Contemporary Art Magazine 8, (2003): 139-145.

“The Fallen Angel. The building of Oslobođenje in the context of post-war reconstruction of Bosnia and Herzegovina,” *Arterlier. Contemporary Art Magazine* 8, (2003): 146-154.

“Arizona Road.” In: *Designs für die wirkliche Welt. Designs for the Real World*. Pp. 36-79. Edited by Sabine Breitwieser, Generali Foundation. Vienna/ Cologne: Verlag der Buchhandlung Walter König, 2002.

Projects "Nomadic Mosque." *Volume* 14, (2007): 124-126.

“Generic Mosque.” *Critical Design* 24, (2007).

"Mosques." *OMaGiu Magazine* 4. Edited by Mihnea Mircan and Ciprian Tudor. Bucharest: Daniel Adam, (2006): 82-87.

"Nomadic Mosque" *Lovely Daze*. New York City, NY. Editor and publisher Charwei Tsai. (2006): 10-11.

"Nomadic Mosque: Wearable Prayer Space for Contemporary Islamic Practice in the West." *Thresholds* 32. Cambridge, MA: Massachusetts Institute of Technology, (2005): 17-21.

"Dirndlmoschee" *Bob 02: Eskapaden*. Graz and Vienna: Club Bellevue, (2005): 73.

Selected Professional Appearances / Press

- 2010 Jakupović, L. "Izložba "Divine Connections" u Augzburgu. Među umjetnicima i bh. izlagači Damir Nikšić i Azra Akšamija." *Dnevni Avaz*, 1. August 2010.
- Beverly, Juliet M. "Introducing Azra Akšamija: Identity as Architecture." *Bridges*, vol. 24 (December 2009), *News from the Network: Austrian Researchers Abroad*. <http://www.ostina.org/content/view/4648/1257/>
- 2009 Krečić, Jela. "Strah pred drugim zahteva zavezništvo neustrašnih." *Delo*, 16 October 2009.
- Kosmos, Iva. "Mošeja, ki presega okvire." *Dnevnik*, 17 October 2009.
- Interviews and announcements of performance/lecture within the International Festival Mesto Žensk in the radio Val 202 in "Jutranji napovednik" and "Kulturne drobtinice" by Nataša Štefe, broadcasted on 14. Oct. 2009
- Interview about contemporary mosque architecture in culture report in ORF ZIB (daily news, the morning program), broadcasted on 4. Sept. 2009.
- Interview about contemporary mosque architecture in Ö1-State Radio Austria by Sebastian Fleischer for the "Morgenjournal," broadcasted on 4. Sept. 2009.
- 2008 TV Hayat SAT report featuring *Monument in Waiting* project, broadcasted on 5 September 2008
- Live interview about the *Wearable Mosques* in the Radio M Sarajevo, broadcasted on 13 March 2008.
- Interview in Radio Orange Vienna for the show *Islam und Kunst / Architektur im öffentlichen Raum [Islam and Art / Architecture in Public Space]* on the occasion of the exhibition *Mabrem - Anmerkungen zum Schleier* in the Kunsthalle Wien. Interviewed by Dr. Liselotte J. Abid. Broadcasted at Radio Orange on 10 March 2008.
- 2007 Interview about *Wearable Mosques* entitled "Several ways to wear a mosque" for the art and technology blog "we-make-money-not-art." Posted on 22 October 2007 by Regine Debatty. <<http://www.we-make-money-not-art.com/archives/2007/10/-do-you-see-the.php>>
- Interview about *Kunstmoschee* and *Wearable Mosques* in the TV show "Religionen der Welt." Broadcasted at ORF2 (Austrian National Television) on 4 August 2007.
- Interview about *Kunstmoschee* in the TV show "Orientierung." Broadcasted at ORF2 (Austrian National Television) on 28 and 31 July 2007, and at 3Sat: 2 August 2007.
- Interview in "Kulturjournal" by Sabine Oppolzer about the art project *Kunstmoschee* in the Secession Vienna, emitted: 19 July, 2007
- Interview by Wolfgang Haas for the online project "*GrazOutside*". Published on 29 Mai 2007. <<http://blog.grazoutside.net/?p=65>>

- 2006 Interview in “Kuhinja” on the theme *Islam in the West* and my wearable mosque art projects. “Kuhinja” (Kitchen) is a TV program produced by Sarajevo Center for Contemporary Art (SCCA) and Pro.ba for PBS BH, Sarajevo, Bosnia and Herzegovina. Broadcasted at BHT1 on 1 November, 2006.
- Project publication about the *Lost Highway Expedition* in New York Times, “A Pilgrimage Through the Balkans, Looking for Dots to Connect,” by Stephen Zacks, Published: 29 August 2006.
- 2005 Nicolin, Paolina. "Azra Aksamija: Nomadic Mosque Project, 2005." *Abitare* 454 (October 2005): 198-201.
- 2003 Koralova, Ilina. “Introducing Sites 1.” In: *On the Political Power of Cultural Territories*. Pp. 137-140. Edited by Galerie für Zeitgenössische Kunst Leipzig in cooperation with Kulturstiftung des Bundes. Köln: Verlag der Buchhandlung Walter König, 2003/2004.
- Interview in the Magazine MAX Oslobodjenje, Sarajevo, Bosnia and Herzegovina. November 2003.
- 2002 Live - discussion about the *Arizona Market* in 1476- Radio Austria by Johann Kneihl with Kristina Benkotic, Sabine Kienzer, Andreas Mayer und Azra Aksamija in *Donatdialog*, emitted: 11 April 2002.
- Interview about thesis project *Arizona Road* in Ö1-State Radio Austria by Peter Lachnit in *Diagonal*. Emitted: 2 February, 2002.
- 2001 Interview about thesis project *Arizona Road* in the daily news at the Open Broadcast Network - OBN Sarajevo, Bosnia. Emitted: 18 March, 2001.

Exhibitions

2010 **Zeughaus – Toskanische Säulenhalle, Augsburg, Germany**
Group exhibition *Divine Connections* / 30 July – 3 October 2010 / Curated by Mirela Ljevaković

aut. architektur und tirol, Innsbruck, Austria

An exhibition series aut.raumproduktion / 15 July – 23 September, 2010 / Curated by Raumtaktik (Matthias Böttger, Friedrich von Borries)

Jewish Museum Vienna, Austria

Group exhibition *Die Türken in Wien (Turks in Vienna)* / 12 May – 31 October 2010

Art Gallery at the Cleveland State University, Cleveland USA

Group exhibition *Another Way of Looking: Influences from Islam* / 21 May – 26 June 2010 / Curated by Nama Khalil

Artists: Azra Aksamija, Salma Arastu, Andrew Ellis Johnson, Nama Khalil, Asma Shikoh, Susanne Slavick, and Huda Totonji

2009 **Ander Art Festival 2009, Munich, Germany**

Group exhibition *Belief Unlimited* in the Theatinerkirche / 23. Sept. – 2. Oct. 2009 / Curated by Mirela Ljevaković

Stroom Den Haag, NL

Group exhibition *SOFT CITY: Azra Aksamija, Pushwagner, Dubranka Sekulić* / 13. Sep. - 08 Nov. 2009

VOX, Athens

Group exhibition *The Culture Industry: Folklore and Cliché* / 12 June– 30 July 2009 / Curated by Lydia Andrioti

Artists: Azra Aksamija, Lydia Andrioti - Light Tream, Imam Baildi, Maria Varela, Roula Vidali, Maria Georgoula, Dimitra Giannakou-Razelou, Panayiotis Delilabros, Tomáš Džadoň, Stamatis Zervas, Dzenana Hozic, Gülsün Karamustafa, Damijan & Katarina Toman Kracina, Dimitris Kousoulas, Catalina Nicolescu, Dora Ekonomou, Mustafa Pancar, Burger Project, Dimitris Papadatos, Theo Prodromidis, Kolja Saksida, Despina Stokou, Yorgos Taxiarchopoulos, Giorgos Turlas, Kārlis Vītols, Georgia Chatzivasileiadi, Antonakis Christodoulou, Evdokia Chrisovergi, Campana Workshop in Athens

PLATFORM3. Räume für zeitgenössische Kunst München, Germany

Group exhibition *Belief Unlimited* / 27. May – 05 July 2009 / Curated by Mirela Ljevaković

Artists: Azra Aksamija, Jovana Banjac, Rabi Georges, Stefan Hunstein, Ervil Jovković & Ani Asvazadurian, Isi Kunath, Uwe Möller, Sead Mujić, Tom Schmelzer, Gisbert Stach, Rose Stach, Mitra Wakil, Christian Weiß, Carolin Wenzel, Stefan Wischnewski, Maria Zervou.

2009-2010 **Gallery for Contemporary Art Leipzig, Germany**

Group exhibition *Nichtorte, Orte. Collection Exhibition 2009* / 07 Feb. 2009 - 06. Feb.2010 / Curated by Conny Dietrich, Heidi Stecker

Artists: Azra Aksamija, Sibylle Bergemann, Joachim Brohm, Jan Brokof, Zdenko

Buzek, Nathan Coley, Till Exit, Arno Fischer, Günther Förg, Eberhard Havekost, Werner Heldt, Margret Hoppe, Ilya Kabakov, Johanna Kandl, Mischa Kuball, Dorit Margreiter, Verena Landau, Hanno Otten, Blinky Palermo, Helga Paris, Inken Reinert, Peter Riedlinger, Merle Saß, Michael Scheffer, Thomas Struth, Slaven Tolj, Rebecca Wilton

2008 **Stroom Den Haag, NL**

Group exhibition *Since We Last Spoke About Monuments* / 14 Sep. - 09 Nov. 2008 / Curated by Mihnea Mircan.

Artists: Azra Aksamija, Matthew Buckingham, Sam Durant, Office KGDVS, Hans van Houwelingen, Irwin, Alon Levin, Metahaven, Ciprian Muresan, Shahryar Nashat (under reserve), Tom Nicholson, Jonas /taal & Vincent van Gerven Oei, Mona Vatamanu & Florin Tudor.

Manifesta 7

Group exhibition *manifeSTATION* in Rovereto / 19 July – 02 Nov. 2008 / Curated by the Office for Cognitive Urbanism (Andreas Spiegl, Christian Teckert) in the train station Rovereto.

Artists: Azra Aksamija, Andreas Duscha, Sonia Leimer, Christian Mayer, Kamen Stoyanov, Adrien Tirtiaux, Anna Witt

Contemporary Art Museum St. Louis

Group exhibition, Collaborative project of the Center for Advanced Visual Studies MIT / 12 Aug. – 07. Sept. 2008

Artists: Azra Aksamija, John Bell, Nell Breyer, Center for Urban Pedagogy (CUP), Larissa Harris, Tad Hirsch, Pam Larson, Pia Lindman, Jane Philbrick, Jessica Rylan, Jason Schiedel, Michael Smith

Regionale 08 Steiermark, Gerberhaus Fehring, Austria

Group exhibition *Orientierungen* / July 5 – Sept. 13, 2008 / Curated by Alexandra Riewe

Netherlands Architecture Institute (NAi), Rotterdam, Netherlands

Group performance/event *A Night of Provisional Futures* / April 19, 2008 /

Collaborative organization and participation in the performance/event on set-up by Azra Aksamija, Ana Dzokic, Peter Lang, and Marc Neelen, as a part of the ongoing 'Lexicon for Provisional Futures' and the umbrella project 'Europe Lost and Found.' The event was part of the exhibition *Happening* running btw. 01 March – 04 May 2008 at NAi and curated by Emiliano Gandolfi.

Participants: Azra Aksamija, Ana Dzokic and Marc Neelen (Stealth), Alenka Gregoric, Srdjan Jovanovic Weiss, Ivan Kucina, Peter Lang, Wietske Maas, David Maljkovic, Jose Miguel Ortiz Portas, Boris Mitic, Marjetica Potrc, Dubravka Sekulic, Piet Vollaard.

Western Front Society, Vancouver, Canada

Group show *Kits for an Encounter* / April 25 - May 31, 2008 / Curated by Marissa Jahn and Candice Hopkins

Artists: Azra Aksamija, Steven Brekelmans, Limor Fried, Max Goldfarb, Janice Kerbel, Lize Mogel, Vahida Ramujkic, Noam Toran, Judi Werthein

Contemporary Art Center Huarte, Spain

Group show *This is Not an Exhibition* / March 1 – May 25, 2008 / Curated by Carles Guerra

IPC Gallery / Sarajevo Winter Festival (Sarajevska Zima)

Sarajevo, Bosnia and Herzegovina

Solo show *Three Portable Mosques* / March 14 – 21, 2008

2007 **Stadsgalerij Heerlen, Netherlands**

Group Show *Encounters* / August 24 – November 11, 2007 / Curated by Femke Lutgerink

Artists: Reza Abedini & Hans Wolbers, Azra Aksamija, Luis Barrios-Negro, Nele Decock, Erik Franssen, Pieter Geenen, Mariam Ghani, Maximilian Goldfarb, G.R.A.M., Eytan Heller, Rob Hornstra, Stani Michiels, Anoeck Steketee, Niels Stomps, The Institute for Infinitely Small Things, Partizan Publik en Prospektor.

Secession Vienna, Austria

Outdoor installation / July 20 – September 01, 2007 / Curated by Barbara Holub and Anna Mayer

Art intervention on the occasion of the G8 Summit 2007 in Rostock, Germany

Group show *Art goes Heilgendamm. Art Goes Public.* / May 24 – June 9, 2007 / Curated by Adrienne Goehler / Philipp Misselwitz

Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, Louisiana, LA

Group show *Pattern Language: Clothing as Communicator* / Jan.26 – Apr.28, 2007 / Curated by Judy Fox

2006 **Joaneum Graz, Austria**

Group show *Survival* within the Festival *Assembly #4. Four Days of Design in Graz* / Dec. 8-10, 2006 / Event organized by *Pellmell* (Karin Wintscher-Zinganel: and Bettina Reichl) and *formreform* (Thomas Maitz)

Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN

Group show *Pattern Language: Clothing as Communicator* / Oct. 14 – Dec.31, 2006 / Curated by Judy Fox

Gallery for Contemporary Art Leipzig, Germany

Group Show *Grenzräume*, exhibition of the German-Israeli-Palestinian collaboration project *Liminal Spaces* / Oct. 28, 2006 - Jan. 21, 2007 / Curated by Galit Eilat, Reem Fadda, Philipp Misselwitz

Artists: Jumana Emil Abboud, Sameh Abboushi, Azra Aksamija, Ayreen Anastas und Rene Gabri, Yochai Avrahami, Yael Bartana, Peter Friedl, Hagar Goren, Inass Hamad, Sandi Hilal and Alessandro Petti, Khalid Horani, Sabine Horlitz and Oliver Clemens, Ligna, Suleiman Mansour, Oren Sagiv, Sala-Manca Group, Miri Segal, Sean Snyder, Superflex, Simon Wachsmuth

Center for Advanced Visual Studies MIT, Cambridge, MA

Presentation of the Lost Highway Expedition materials / Sep. 7 - Oct. 28, 2006 within the self-organized archive organized by Meg Roetzel

Sculpture Center, Long Island City, NY

Group show: *Denial is a River* / Sep. 10 - Nov. 18, 2006 / Curated by Sarina Basta
Artists: Vito Acconci, Acconci Studio, Rita Ackermann, Azra Akšamija, Geraldine Belmont, Douglas Boatwright, Christoph Büchel, Melissa Dubbin & Aaron S.

Davidson, Jean-Luc Godard with Anne-Marie Miéville & Jean-Pierre Gorin, Nicolás Guagnini, Valerie Hegarty, Institute for Applied Autonomy, Nate Lowman, Matthew Lusk, Edgar Orlaineta, Wonjoo Park, R.H. Quaytman, Allyson Spellacy, Karen Yasinsky

University of California Art Museum, Santa Barbara, CA

Group show *Pattern Language: Clothing as Communicator* / July 7 - Aug. 27, 2006 / Curated by *Judy Fox*

Wiesner Student Art Gallery MIT, Cambridge, MA

Exhibition of The 2006 Harold and Arlene Schnitzer Prize in the Visual Arts Competition, MIT Council for the Arts
1st Prize: Lira Nikolovska, 2nd Prize: Oliver Lutz, 3rd Prize: Azra Aksamija

Smack Mellon Gallery DUMBO, Brooklyn, NY

Group show *Mind the Gap* / Mar.18 - Apr. 30, 2006 / Curated by Beth Stryker and Eva Diaz

Artists: Azra Aksamija, Jan Baracz, Center for Urban Pedagogy, Elizabeth Felicella, Stephen Hilger, neuroTransmitter, Kyong Park, Graham Parker, Marjetica Potrc, Michael Rakowitz, Doris Salcedo, Ines Schaber, Lise Skou and Lasse Lau, Sancho Silva and John Hawke, Alex Villar.

Krannert Art Museum, Champaign, IL

Group show *Pattern Language: Clothing as Communicator* / Jan. 21 - Apr.9, 2006 / Curated by Judy Fox

Artists: Azra Aksamija, Mike Arauz, Joseph Beuys, Cat Chow, Michelle Fornabai, Hope Ginsburg, Patricia Le, Andrew Mowbray, Lucy Orta, John Perrault, J. Morgan Puett/Suzanne Bocanegra, Galya Rosenfeld, Yinka Shonibare, Emily Sontag, Rosemarie Trockel, The Art Guys, Ecke Bonk, Alba D'Urbano, Alicia Framis, Patrick Killoran, Issey Miyake, Yoko Ono, Maggie Orth/Emily Cooper/Derek Lockwood, Jody Pinto, Ramses Rapadas, James Rosenquist, Mimi Smith, Studio5050.

Galerie 5020, Salzburg, Austria

Group exhibition of the International Artist Symposium Ortung 2005 *ation*

2005 **Museum of Contemporary Art Zagreb / Gallery Klovičevi Dvori, Croatia**

Group show *Occupying Space - Sammlung Generali Foundation* / Oct. 28 - Dec. 9, 2005

International Artist Symposium ORTung 2005, Strobl / Wolfgangsee, Austria

Symposium and artist in residence program Organized by the Kunstverein Strobl and Landesregierung Salzburg

Artists: Azra Aksamija, Mladen Bosnic, Gabriele Chari, Folke Köbberling, Mads Lynnerup, Gil Shachar, Norbert Trummer

Witte de With, Rotterdam, NL

Group show *Generali Foundation - Occupying Space* / July 3 - Aug. 28, 2005 /

Exhibition at three locations: Nederlands Fotomuseum, TENT and Witte de With

Haus der Kunst Munich, Germany

Group show *Occupying Space - Sammlung Generali Foundation* / March 9 - May 16, 2005

2004 **International Exhibition Liverpool Biennial 2004, UK**

Tate Gallery Liverpool and public space installation / Sep.18 - Nov. 28, 2004

Artists: Azra Aksamija, Lara Almarcegui, Dias & Riedweg, Sanja Ivekovic, Werner Kaligofski, Inigo Manglano-Ovalle, Esko Männikkö, Dorit Margreiter, Takashi Murakami, Yoko Ono, Mathias Poledna, Marjetica Potrc, SHEN Yuan, Valeska Soares, YUAN Goang-Ming

Visual Arts Program of the Austrian Cultural Forum London, UK

June 2004 / Group show *Video-Pool* as a part of the project *Video as Urban Condition* / Curated by Diana Baldon

Gallery for Contemporary Art Leipzig, Germany

Group show *Noch einen Wunsch* / Feb.6 -Apr.12, 2004 / Curated by Iliina Korolova

Artists: Azra Aksamija, Plamen Dejanov, Kristina Leko, Kurt & Plasto, Nedko Solakov

2003 **6th Biennale of Architecture and Media of Graz, Austria**

Group show and the *Honorable Mention* award at the Kunsthau Graz / Curated by Chralotte Pöchlhacker

Art Fair Berlin, Germany

Presented by the Gallery for Contemporary Art Leipzig, Germany

Biennale of Valencia, Spain

Group show *micro-UTOPLAS, Art & Architecture* / June 6 - Sep. 30, 2003 / Curated by Francisco Jarauta and Jean Louis Maubant

Artists: Vito Acconci, Asymptote, Azra Aksamija, Txomin Badiola, Shigeru Ban, Daniel Buren, Nigel Coates, Jordi Colomer, Constant, Coop-Himmelb(l)au, Peter Cook, Decoi, Decosterd & Rahm, Wang Du, Didier Faustino, Yona Friedman, Frank Gehry, Fabrice Gygi, Dominique Gonzales Foerster, Carsten Höller, IaN+, Toyo Ito, Jacob & Mac Farlane, Wes Jones, Tadashi Kawamata, Mike Kelley, Rem Koolhaas, Ted Krueger, Joop van Lieshout, Gordon Matta-Clark, Rita McBride, Metápolis, Leonel Moura, Miquel Navarro, Kas Oosterhuis, Lucy Orta, Gianni Pettena, Prada Pool, Tobias Rehberger, Jason Rhoades, François Roche, Haus Rucker, Yturalde, Chen Zhen

Gallery for Contemporary Art Leipzig, Germany

Group show *Introducing Sites/Cultural Territories #3* / Curated by Iliina Korolova

Artists: Azra Aksamija, Pavel Braïla, Agnese Bule, Daniela Kostova, Oliver Musovik

2002 **Generali Foundation - Vienna, Austria**

Group show *Designs for The Real World* / Sep.13 -Dec.22, 2002 / Curated by Sabine Breitwieser and Hemma Schmutz

Artists: Azra Aksamija, Marjetica Potrc, Florian Pumhösl, Krzysztof Wodiczko

References

- Ute Meta Bauer Director of the Art, Culture, and Technology Program (ACT)
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